

BREAKFAST IN AMERICA

As recorded by Supertramp

(From the 1979 Album BREAKFAST IN AMERICA)

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Words and
Music by
Rod Hodgson

A Intro

Gtr. I tuned 8va, Gtr.II tuned 8vb, Gtr.III standard

Read Performance

$\text{♩} = 72$
Cm

1

Gtr I
let ring

T																
A	0		0		0		0		0		0		0		0	
B	3		3		3		3		3		3		3		3	

B Verse I

Gm/B $\flat$

A $\flat$ maj7

Cm

Gm/B $\flat$

A $\flat$ maj7

3

Gtr I

T																
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	

Gtr II

T																
A	5	5	3	3		6	6	6	6	8		5	5	3	3	
B	3	3	1	1		4	4	4	4	6		3	3	1	1	

G7

Cm

G7

7

Gtr I

T																
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	5	5	3	3	5	5	3	3	5	5	3	3	5	5	3	

T																
A	3	3	0	3	0		1	0	1	0		3	3	0	3	
B																

[illegible]

C Verse II

13

Gm/B $\flat$ A $\flat$ maj7 Cm Gm/B $\flat$ A $\flat$ maj7

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
1 1 1 1 0 0 0 0 | 1 1 1 1 1 1 1 1 | 1 1 1 1 0 0 0 0 | 1 1 1 1 1 1 1 1
3 3 3 3 1 1 1 1 | 3 3 3 3 3 3 3 3 | 3 3 3 3 1 1 1 1 | 3 3 3 3 3 3 3 3

T
A
B

5 5 3 3 | 6 6 6 6 8 | 5 5 3 3 | 6 6 6 5 3
3 3 1 1 | 4 4 4 4 6 | 3 3 1 1 | 4 4 4 4 6

The image shows a musical score for guitar, consisting of a treble staff, a bass staff, and a guitar tablature section. The treble staff is in G major (one sharp) and 12/8 time. It features a melody of eighth notes and a bass line of eighth notes. The chords G7, Cm, and G7 are indicated above the treble staff. The guitar tablature section is in 12/8 time and features a melody of eighth notes and a bass line of eighth notes. The tablature is written in a standard guitar notation with numbers 0-7.

20

A^bmaj7/F

Gm7/B^b

A^bmaj7/F

Gm7/B^b

T

A

B

0

1

3

0

1

3

0

3

5

0

1

3

0

3

5

0

1

3

5

1

5

1

5

1

5

6

3

6

3

6

3

6

3

Gtr III

let ring

4

4

3

3

1

5

4

4

7

6

6

6

10

11

13

15

D Clarinet Solo

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of G major (one sharp) and the piano part is in the key of C major (no sharps or flats). The tempo is marked as "Moderato". The score is divided into three systems, each with a guitar staff, a piano staff, and a vocal staff. The guitar part features a complex, arpeggiated pattern in the right hand and a steady bass line in the left hand. The piano part provides a harmonic accompaniment with a steady bass line and a melodic line in the right hand. The vocal part consists of two staves, one for the lead vocal and one for the harmony vocal. The lyrics are written below the vocal staves. The score is marked with "G7" and "Cm" indicating the chords used. The tempo is marked as "Moderato". The score is divided into three systems, each with a guitar staff, a piano staff, and a vocal staff. The guitar part features a complex, arpeggiated pattern in the right hand and a steady bass line in the left hand. The piano part provides a harmonic accompaniment with a steady bass line and a melodic line in the right hand. The vocal part consists of two staves, one for the lead vocal and one for the harmony vocal. The lyrics are written below the vocal staves. The score is marked with "G7" and "Cm" indicating the chords used. The tempo is marked as "Moderato".

25

G7 Cm

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

3 3 0 3 0 1 0 1 0 5 3
3 3 0 3 0 3 3 3 3 3 3 3 3 3 3 3

diva-----1

T
A
B

15 15 15 15 15 15 15 16 17 16 18 15 16 17 17 16 18 15
16 16 16 16 16 16 16 17 17 17 17 17 17 17 17 17 17 17

27

A^b A^b/F Gm7/B^b

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 5 3 3
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

E Verse III

30

Gm/B^b A^bmaj7 Cm Gm/B^b A^bmaj7

T
A
B

5 5 3 3 6 6 6 6 8 5 5 3 3 6 6 6 5 3 6

3 3 1 1 4 4 4 4 6 3 3 1 1 4 4 4 1 6

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part at the top and a bass part at the bottom, both with standard notation and tablature. The guitar part is in G major (G7) and C minor (Cm) chords, while the bass part is in G major (G7) and C minor (Cm) chords. The score is for a 34-measure piece, with measures 1-8, 9-16, and 17-24 shown. The guitar part features a complex, arpeggiated pattern, and the bass part features a simple, rhythmic pattern. The tablature for the guitar part is written in a 6/8 time signature, and the tablature for the bass part is written in a 4/4 time signature.

37

A^bmaj7/F Gm7/B^b A^bmaj7/F Gm7/B^b

T
A
B

T
A
B

Gtr III
let ring

T
A
B

[F] Outro

40

G7 Cm

T
A
B

T
A
B

8va

T
A
B

[illegible]